

# CHIPS &

April 2024

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The latest news and updates from  
South Puget Sound Woodturners



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*April Presidents Letter*  
*By Kathy Garlick*

Hello and Happy Spring to you all! Can you believe that on April 8th the Great American Eclipse will be visible from Texas to Maine, how exciting for many of our families that will be able to experience this wondrous lunar event as it passes through much of the country for several hours. If we are to be fair our neighbors to the south, Mexico will have the honor of experiencing this wondrous event for several hours before we do. If you are able to travel to see the eclipse, please remember to stay safe. Our eyes are precious to our bodies and our ability to see the beauty around us will be affected for the rest of our lives. Imagine not being able to turn at the lathe, to see how wood changes as you shape, sand and finish. How the grain pops and the figure of the wood emerges to show the pure beauty of God's creation. How a tree provides for us in many ways. Let us count our blessings and stay safe!

Let's say that our March Mini Symposium was a HUGE SUCCESS! What a crowd! All of the stations seemed to be bustling with people. I can say that I was busy as a bee and happy to meet so many of you one on one. I am terrible with matching names and faces; I will be the first to admit. I am trying though. It might take me a time or twenty to get it right and eventually I will. So if you could help a girl out, wear a name tag or keep introducing yourself until I can greet you by name, I will get there. Okay, enough of this senior moment and let's get down to the juicy stuff.

I would love to share some exciting things with you over the next few months as things get sorted out in my brain and my squirrels fall in line. But, first things first: Thank you all for your support and kindness as we traverse through this year. April is already here and we are in full swing. Our presenter for April is none other than Elizabeth Weber. If you don't know much about her, check out the article in the February AAW, it is amazing! I am sooooo excited that we get to host her on April 18th. Please come prepared to learn something new and exciting as we learn from another master artisan.

A few notes of housekeeping for our meetings and show and tell:

- Please come to the microphone
- State your name
- Speak clearly
- Keep it short, we want everyone to participat

Now for the pièce de résistance is the President's Challenge for April:

Adding resin to your turned piece; it can be a rim trim or filling a void as long as it is less than 25% of your total area. Remember the Epoxy is meant as an enhancement in this contest.

Happy Turning and we will hope to see you all at our next Meeting or Sawdust Session.

*Kathy Garlick*



**2024 AAW's 38th International  
Woodturning Sympoium  
May 23-26  
SPSW GROUP DISCOUNT!**

Kent registered SPSW for AAW's Portland symposium group discount of \$40. They sent him a special code for 30 slots that AAW members need to use when they register to receive this discount.  
Contact Kent to get on the list. **SAVE MONEY!**  
Contact Kent. [scimankent@gmail.com](mailto:scimankent@gmail.com) 206-242-4432



**Volunteer opportunities for Women In Turning at AAW Portland Symposium**

The AAW WIT and Youth committees have partnered to present a woodturning experience to local Portland girls involved in Girls Build. Girls Build™ is a non-profit organization, inspiring curiosity and confidence in girls through the world of building. Girls Build will be sending up to 30 girls to turn in the Youth programs hands-on sessions. We are welcoming women turners attending the AAW Portland Symposium an opportunity to help mentor these young girls to explore their woodturning experience. Support the WIT and Youth committees to demonstrate our strength and confidence in these young girls learning to turn.

To learn more about Girls Build <https://girlsbuild.org/>

Register to volunteer at one or both of the Girls Build hands-on sessions [www.signupgenius.com/go/...](http://www.signupgenius.com/go/...)

- 05/25/2024 Saturday 7:45 am to 9:30 am
- 05/25/2024 Saturday 10:15am-12:00pm

Linda Ferber

**2024 CALENDAR OF EVENTS**

Date	Time	Demonstrator(s)	IRD	Subject
Apr 18th	7pm	Elizabeth Weber		Carving A Wave/Leaf Motif Bowl (As seen at the 2023 AAW Symposium)
Apr 20th	9am	Sawdust Session		Wayne Wells' Shop*
May 16th	7pm	Doug Reynolds		Chucks, Chucks and More Chucks – No! You absolutely cannot have too many chucks
May 18th	9am	Sawdust Session		Wayne Wells' Shop*
June 20th	7pm	Roberto Ferrer	X	Antique Fluted Bowl & Texturing with hand tools <b>NO MEETING IN FIFE CENTER!!!</b>
June 22nd	9am	Sawdust Session		Wayne Wells' Shop*
July 18th	7pm	Kathleen Duncan		Pierced wood and finial ornament
July 20th	9am	Annual Picnic & Auction @ Northlake Improvement Center		

\* 12012 28th Ave E, Tacoma 98445

**Note: In house demos are broadcast on Zoom from the Fife Center. DO NOT MISS OUT! Read the ZOOM instructions on the last page.**

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## A Word From Kent Horton

Hello, again, this is Kent Horton with news about AAW and other relevant issues.

**First, - SPSW Shirts:** If you are thinking of ordering a wonderful green with gold SPSW logo club shirt – be sure to do it on or before the April meeting (April 18th), My contact info is: 206-909-2701 or [scimankent@gmail.com](mailto:scimankent@gmail.com). This will be the last shirt order for quite a while. We will be ordering a few extra shirts for new members to purchase, but it becomes prohibitively expensive to order a few shirts at a time. Shirts ordered by the end of the April meeting will be paid for and distributed at the May meeting on the 16th. Shirt prices are: Medium, Large and XLarge - \$14.00, XXLarge - \$16.00 and XXXLarge - \$18.00.

**On to other AAW information:** I am so looking forward to our April meeting when Elizabeth Weber will be doing a presentation on Carving a Wave/Leaf Motif. She was recently a featured artist in AAW's 'American Woodturner Magazine' ([February 2024 issue](#)). The article traces Elizabeth's journey as a woodworker (spoon carver) to a highly regarded woodturner who has incorporated carving techniques to create a host of beautiful bowls and other objects. I strongly encourage you to read or reread this article in preparing for her presentation.



The April issue of "American Woodturner" arrived in my mailbox yesterday. I try to do a "look through" when these magazines first arrive and then, when I have more time, do a careful read of the articles – particularly those designed to help me improve my turning skills and those articles focusing on projects I find interesting and perhaps "someday" try and replicate. This process seems to work for me, although my list of "someday" projects is now long enough that many will never be completed in this lifetime.

The article by Rick Rich on developing spindle turning skills was of particular interest because this is one area I feel a need to become more proficient. I found the article to be informative and well presented. I hope you agree.

Coming soon is the AAW International Symposium in Portland. I hope all who have signed up to attend are as excited about going as I am. One of my main goals – besides attending the various sessions and learning new skills – is meeting and visiting with fellow SPSW attendees – See you in Portland!

Yours in Turning,

*Kent Horton,*

Director-at-Large

AAW Liaison

206.909.2701

[scimankent@gmail.com](mailto:scimankent@gmail.com)



SPSW is a chapter of the American Association of Woodturners (AAW). Many of our members are just members of the chapter but not the American Association of Woodturners (AAW). **The AAW offers an introductory free 3-month trial membership to chapter members.** The free membership allows access to all online publications like The American Woodturner, Woodturning Fundamentals magazine, and AAW e-newsletters.

Visit the website [www.woodturner.org](http://www.woodturner.org) (or click the link if you are an email newsletter subscriber) and look under Membership then Join Today. Scroll to the bottom of the page. The above hyperlink will also take you there. For those who prefer to do it by phone, call 877-595-9094 M-F 8:30 to 4:30 Central time.



## April Demo: Elizabeth Weber - Carving A Wave/Leaf Motif Bowl

Elizabeth Webber is an award-winning local woodturning artist, living in Seattle. She is a co-founder and member of the Seattle Spoon Club, a carving group in town. Additionally, she currently serves as the President of the Seattle Woodturners. We are fortunate to have her as our April demonstration guest demonstrating advanced embellishment techniques for wooden bowls during her Carving A Wave/Leaf Motif Bowl demonstration for our next SPSW club meeting, April 18th, 2024. Elizabeth has a robust diversity of skills that she draws on to create her unique works of art. Additional examples of her work may be found [on Instagram \(@icosa\\_woodworks\)](#), as well as in the fabulous article, *Immersed in Community: Elizabeth Weber's Creative Journey* written by Elizabeth's friend and fellow member of the Seattle Woodturners, Randi Aiken in the [February volume of American Woodturner](#). Some of the following includes highlights from Randi's article.



In her article, Randi lays out Elizabeth's background and evolution from formal education in Civil Engineering, early artistic influences, discovery of woodworking progressing to an ever-deeper emersion into turning, carving and color that underscores her art. I found myself in a fortunate place to be able to draw on Randi's article to research this article about our April guest demonstrator. This allowed me to ask a few, next-layer-below, type questions when Elizabeth and I spoke recently.



To set the stage for some of my questions here are key highlights from Randi's article.

In 2015 Elizabeth was inspired by a friend who had recently acquired a table saw and was building her own custom furniture pieces. "Seeing another creative woman working with power tools helped Elizabeth to envision herself doing the same. She knew it was possible."

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### Mentoring

One of the biggest of SPSW's many member benefits is the availability of "mentoring." There are several opportunities in this area in addition to what we all get during demonstrations at our monthly meetings.

**Saturday Sawdust Sessions:** The Saturday after the regular monthly meeting we usually have a Sawdust Session. This activity is specifically geared toward beginning and intermediate woodturners. We often have people that come to the sawdust session who have never put a tool to wood on a lathe before. People come to Wayne Wells' shop where we usually have 3 or 4 lathes going, each with an experienced woodturner to help folks get started. Our goal is to put tools in the hands of new turners, and help more advanced turners with their projects. If you would like a little one-on-one instruction, try the Sawdust Sessions.

**Michael Poirier's Open Shop:** Michael is the SPSW's Membership Director. He has a beautiful shop in the Covington area. Michael hosts an open shop for those that would like to attend every Monday. If you would like to attend email Michael at [mikeandande@msn.com](mailto:mikeandande@msn.com) to get directions.

**Other Mentoring:** For those of you that can't make it all the way up to Covington, we have very experienced members with expertise in many different types of turning who are spread from Seattle to Olympia. Many of them would be willing to host a person in their shop. Let Michael Poirier know you would like to get hooked up with someone in your area, and he will see if he can get you together with someone.

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When life led to purchasing a fixer-upper house in Seattle, she purchased her own table saw. This led to taking classes at Pratt Fine Arts Center out of a practical desire to learn how to use equipment properly. In time, Elizabeth had taken over 30 woodworking classes on a host of topics. Randi writes, "By August of 2018, Elizabeth was building her own Greene & Greene style furniture with the help of [Darrell Peart's book](#) on technique." Her expanding curiosity led to a desire to turn her own furniture parts. Thus, she endeavored to learn woodturning. It was at this point when Elizabeth dove deep into exploring woodturning and learning her new craft. Randi explains, "For the next eight months, she would play at the lathe on and off, occupying the turning studio when it was available with increasing frequency. By the end of that period, she was devoted."

This passage was a lead-in for one of my, next tier, questions for Elizabeth. I said, "I'm thinking in that eight-month period, there was a transformation. ...What happened?" She replied, "Jack Wayne was an instructor I had. Jack Wayne said, 'Why are you taking these classes, if you are not going to practice what you are learning? I think that's a waste of time.'" She continues, "I was like, oh-h-h, he has a point! I need to get in there! I need to get more serious about what I am doing! And so, I started to apply myself more at the lathe. Then at some point, I **just couldn't stop!**" She pauses a bit with a giggle and laugh, then adds, "So, I kind-a blame Jack Wayne for saying, 'What are you doing? Why are you here? You need to practice!' Elizabeth continues, "Then you know, once that I saw that I could do this on my own, I was like okay, you know he's right, let's practice, let's go, let's go, let's go!"

From my perspective, any viewer of Elizabeth's art is treated to an innately pleasing, yet sometimes intense fusion of form, texture and color. Her pieces do tell a story! I asked her, "When did you first see or feel the melding of color, carving and turning?" Her reply captures one of those rare, transformative moments few are lucky enough to experience in their career, the seeds of an emerging passion and expression, that, until that moment had not been recognized within the future artist.



Tom Henscheid was one of her instructors at Pratt who became a friend and an early mentor. Elizabeth replied to my question, "I would say, with Tom, the first time I walked into his classroom. He had these collections of bowls that had been turned, they had been turned green and it warped and essentially, they looked like they had been dancing. And he's also a master of ... finishes. He does all these wacky, crazy and colorful finishes. (Thinking to myself) I came in here to turn a bowl, aren't they supposed to be round and brown? I'm confused. I said, how did you do this? ...I picked up a warped piece and asked, how did you do this? And he said, 'You've got to go to the lathe. and you've got to do this, and this and this!' And he's doing all these gyrations and movements. (At the time) I had no idea how he had done what he had done. I'm going, oh my dear God. What is this? What did I sign up for? This is terrifying! But, once I started turning, I could better understand how he got those pieces to move, just because he was turning it thin, he was turning it green. But that was my first exposure of color applied to the surface of wood in a way that moved me. So sometimes you see a piece and you're just like, very, -- something about it speaks to you. These spoke to me."

Then Elizabeth described an early consideration of being like Glen Lucas and turning large quantities of bowls. She had even received an order from a restaurant for a sizable number of bowls and platters. But, in early January of 2020, just after formally establishing her business due to that initial order, the pandemic hit. Restaurants shut down. She needed a different plan. In the first few months of the pandemic, she found herself without access to a lathe and spending much of her time carving spoons in her basement. Seeing the pile of carved spoons growing a bit out of hand, she started looking for something different.

Exploring the AAW website and viewing a recent [Voices](#) video release. She described, "...one of the women there was saying things that that resonated with me. That does not normally happen in woodturning."

She found herself asking, “Who is she? I don’t know her. I rewound the video and found her name. It was [Merryll Saylan](#).” (Elizabeth thought) “She has to make some incredible work, if she feels about woodworking like I do. I looked up her work and I was just blown away! It was colors. It was textures. She was playing with finishes. More research on her showed she was a pioneer of color in the 80’s”. Again, thinking to herself, “She’s a game changer! I’ve got to learn more about her. And so, I got really excited at the thought of, how can I do these techniques on my own work? And that’s where Tom said, ‘You should look at these other artists, I think you might find some inspiration in their work as well.’ Elizabeth then describes, “[Helga Winter](#) does some beautiful stuff with coloring and encaustics. [Liam Flynn](#) does carvings that are very simple, simple textures, but they just look so beautiful on his forms.”



She further thought, “And so okay, I have direction! Let’s see if I can make this a reality.”

Elizabeth continued, “And so I’d hammer Tom with question after question, how do you think they did this? How do you think they did that? And with Tom, he will give you just a little bit to get you started, but he won’t give you the full answer... He’s not going to give you everything, because he wants some sort of self-discovery to happen, as you are working on stuff.

“Okay, that’s where I started to bring it all together. And then it was like with the woodturning, where it was like, oh I can’t stop doing this. Now, all of a sudden, I can’t stop carving, adding color (or) making it crazier. And then I’d sometimes laugh when I was making a piece, what are people going to say when they see these colors? I’ve gotten some reactions that are not what I was hoping for, but that’s okay.”

Though the pandemic had us locked down, people adjusted so they could get on with doing what they needed to do. Elizabeth was no different. She had sought a master’s class with [Donna Zils Banfield](#) for several months. At that time, Covid rules meant no in-person courses. Eventually, Donna pulled together the ability to teach on-line and was then able to offer a weeklong, intensive online workshop. Elizabeth signed up. She was also able to learn dry brushing from [Art Liestman](#), which provided another method for adding color to the surface. [Graeme Priddle](#) and [Melissa Engler](#) helped her to hone her wood burning skills and story-telling with creations that help to reflect who she is as a person.

The final question I asked focused on her upcoming demonstration with our group titled, **Carving A Wave/Leaf Motif Bowl**. I asked, “Thinking about your demonstration in April, how would you entice our club members?” Her reply was immediate and without hesitation, “It’s a way to elevate your pieces. You know, it tells a story, it gets people more engaged with what you have created. Bowls that are turned simply are beautiful on their own, but once you start adding texture and color, the questions start popping up! Is that ceramic? Is this wood? Is that pottery? What am I looking at, is it glass? The next question is, how did you do this? So many questions on how! And then, why did you do this? What’s the story behind this piece? I think it really engages the viewer and, in my case, people are like, ‘I want to pick up this piece’, ‘I want to feel it’, ‘I want to turn it around in my hands because the textures’—you know, when I create a piece, the texture changes all across the piece so the texture is not constant. So, people want to turn it around in their hands and just really feel what I’ve done. It’s a way to engage their audience a little more than, oh I have this smoothly turned bowl, which you know, people will be drawn into for one reason or another, but adding those colors, those textures that story really brings people closer to what you’re doing.”

I know I am truly looking forward to Elizabeth’s demonstration in April and I hope all you are, as well. See you there.

Always turn safe,

*Ed White*

## My Life as a Floating Bowl

You may think that you have the worst luck, but you don't. I do. I know what you're thinking, I'm just a bowl; how can I possibly have worse luck than you. Well, let me tell you the story of how I came to be.

I awoke on a warm spring day encased in a tree. At first I didn't even know I was a floating bowl. I was content to live my days basking in the sun and providing shade and shelter for the various creatures that chose to call me their home. As the years went on, I started to feel like I was out of place. The creatures who I had always taken care of, no longer came to sit upon or sleep under me. I began to feel like I was made for a different purpose. I became more and more frustrated as the months went by. I tried screaming for someone to let me out of my tree but no one heard me, they only heard the creaking of my branches. I tried kicking, but again, no one noticed, people just thought I was swaying in the breeze. Just when I had given up hope of ever fulfilling my destiny, along came a man with a chainsaw. Finally, things were starting to look up for me. I was slimmed down and relieved of all my excess wood and bark. I just knew things were going to be great from here on out. Boy was I wrong!



I was brought home by a man who seemed to understand what I was truly meant to be. Things started out great, I was finally in the shape of a bowl and it felt great. Unfortunately, my happiness was not long lived. The first thing that happened was that my legs were not enough to support me so I had to get a prop under my belly. This was not so bad since my designer made it pretty small and discreet. Then I got a crown on my head. I was not sure at first if I liked it, I'm just a simple floating bowl. I really started to appreciate it. It was very ornate and came to a wonderful sharp point at the top. I came to see it as a gift from my designer and that he felt that I truly deserved it. Apparently I was wrong though, because then he proceeded to drop me multiple times to break off the tip. I guess he felt that I wasn't so special after all. The tip was my favorite part, too! Once my crown had been shortened and blunted, he worked on making a hinge for my top. Things were looking good until he brought me to the operating room and drilled into my hinge crookedly (that really hurt). He filled in the hole in my hinge and let me rest for a couple of days, then he drilled again. I was so nervous the second time, but the drilling was successful.



Now I am fully put together, but when my lid is open, I tip backwards. This does not make my designer happy. He tries to adjust my hinge to keep me upright and breaks me again. Back to the operating room we go. Now my hinge is repaired once again and I'm hoping that the third time's the charm. I then received a full coat of polish and am looking very nice, if I do say so myself. My hinge is gently adjusted and now I can open my lid and remain upright. My designer is finally happy.

I hope my luck is turning around and I am excited to see what wonders await me. Will I be used to hold an old man's pocket change, a lady's cherished jewelry, or a child's most prized possessions? The possibilities are endless when you have your whole life ahead of you.

*~Dave Peters*



## Empty Bowls

Who among us has an excessive number of precious round things we've made? Personally, my wife heaves a long-suffering sigh every time I walk in with something new we have to find a place for. I know a turner who is not allowed to bring his efforts into the house! Fellow member Russell Neyman even tries to turn something new each day then carries it around with him to give to the first person to comment on it; sometimes he sells one.

When President Kathy Garlick noted in an issue of Chips and Shavings that the Empty Bowls organization was again selling bowls and were asking for wood ones I became very interested and so I reached out. I was welcomed to present about twenty-five of my turned pieces at their annual selling event in Gig Harbor.

Empty Bowls is an initiative of the local club under Altrusa International, a network of clubs largely in the US but with some clubs in other countries. Originating in the early 1900s, Eleanor Roosevelt was an early member. Our local chapter may be visited at [altrusagigharbor.org](http://altrusagigharbor.org) which, by way of the annual Empty Bowls event, funds other local charitable efforts. Seems their main byproduct is cash, and the shoppers who lined up outside the church at least an hour early were well prepared.



I overheard some of the staff telling shoppers that much of the take from this event was going to support backpacks for children at the beginning of the school year.

Probably 99% of the bowls were ceramic and glass with our wood pieces making up the remainder. The majority of the ceramic pieces were priced at \$10, \$20 and \$30, with some of the larger and more intricate pieces being more costly. The lowest-cost wood item on my table was a coffee spoon which sold for \$35. My live-edge bowls sold for \$100 while the more modest bowls sold for \$60. I did not track the items and their sales prices but I'm sure the organization did well from them. I'm told historically the wood items sell out very quickly and that was certainly my experience; I was done ninety minutes into the three hour event. I did not stay for the live music, nor did I partake of the soups and breads donated and catered by local restaurants and bakeries.

The only piece left over from last year was a large platter that should have had a lazy Susan spinner under it; it would have sold for the asking price of \$110 if it had that. I brought it home to fix so it'll sell next year.

I think there are a couple areas of opportunity for us. Obviously, donating our unused pieces to serve the community tops the list. Having a productive use other than the burn pile for our bowls is huge. And personally, clearing off some shelf space in our living room was a biggie. But I also believe we're advertising woodturning; the more people who see these wood pieces, and engage with us, the more people will have an interest in the hobby. But also, for those of us looking to become "collectible", this represents an opportunity for our work to be seen.

All in all, I think our ongoing participation will be good for the community, good for the club and good for us as turners by having a worthy purpose for our unused bowls. Stay tuned for information on when to donate.



*Ethan Green*

## Celebrating Jack Wayne

Occasionally we want to bring a little history of the South Puget Sound Woodturners and recognize some of the members that have contributed to its success and that of woodturning in the Northwest for over 30 years.

I chose to start with Jack Wayne. I've known Jack from the very first meeting I attended in 2003, and the longer I've known him the more interesting he's gotten. Jack served as President of the SPSW twice, the last time was 2005-2006. He also served twice as the Seattle club's President and many other positions with each club.

Jack grew up on a horse and cattle ranch in southern California. After high school, he enlisted in the Army serving from 1961-1966. Jack was a Captain in Vietnam and a highly decorated paratrooper. After his service, he studied at Santa Barbara University in Finance and Engineering. Jack's boundless energy, combined with his desire to learn and do more led to many diverse careers. His resume included Fireman, Teacher, Stock Broker/Trader, Engineer, Designer, Salesman, Sales Rep and self-proclaimed comedian.

A love of water, mechanical things and going fast would eventually lead to the thrilling hobby of racing boats. Jack said once that he has done everything you can do with a boat. "I've bought and sold all kinds and sizes and shapes. I've designed them, I've built them and restored a few. I've crewed on boats and I have captained my share. I've raced, I won, I lost, I wrecked. Saved a few and sunk a few, too."

Jack started turning in the early 90's and was soon a fixture in the Northwest turning community. His infectious enthusiasm, combined with great teaching skills, soon found him demonstrating at all the woodturning clubs along the west coast from Canada to Mexico. Combining teaching classes at the Woodcraft store in Seattle and all his club demos, the total number of people that Jack has taught would certainly number in the thousands. Jack was skilled in all aspects of turning from large sculpture pieces, hollow forms and functional salad bowls to small shapes and finials. I took a class from Jack where we turned two lidded boxes and I had several learning opportunities.

Jack, along with his wonderful wife Sylvia, who is also an accomplished wood turner, have worked together turning out hundreds of pieces for galleries, private collections, art shows and craft fairs until recently when health issues have required him to set his tools down.

Last month, I asked Jack for his Top 3 pieces of advice for any wood turner. His answers were very telling as to the type of person Jack Wayne is:

1. Try something new and interesting
2. Get involved and give back
3. Be kind!

~ Pat McCart



### SPSW Store April

We are going to feature one of the many great products that we have for sale in the SPSW Store monthly in the newsletter. This month, we are high-lighting a product that I think should be in every shop.

This month's product is dynaGlide Plus. DynaGlide Plus is a dry lubricant made especially for woodworkers. It is designed to clean, condition, protect and lubricate all metal surfaces without contaminating the wood with oil, Teflon, or silicone. DynaGlide Plus protects metal surfaces against rust, heat, and moisture. I use it on all cast iron tables, lathe-ways, bandsaw and table saw tables, the bottom of my banjo, machine gears, spindles, bearings and any other point where I have metal rubbing against metal.



A little bit of this stuff goes a long way. All you need is a quick spritz. I am still using the can I bought 6+years ago!

I have sold more than 3 cases of dynaGlide Plus through our store, and everyone that I have sold a can to has come back singing its praises. If you don't have this product in your shop, you owe it to yourself buy a can and give it a try! Stop by the Store Sales table at the April meeting to get yours. I promise you will like it.

I'm sorry that I was unable to get the Store Sales materials to the March meeting. But please stop by the table in April. If you don't have it already, pick up a can of dynaGlide Plus. Of course, we will have all our usual products available for purchase too.

*John Howard*

### Store Sales Price List

Brand	Description	Unit Size	Price
<b>Adhesives</b>			
Starbond	Starbond Thin, kit	2 oz	10.00
	Starbond Instaset accelerator	2 oz	4.00
	StarBond Thin, set	16 oz	35.00
	StarBond Medium	2 oz	10.00
	Accelerator, Pump	2 oz	9.00
Bob Smith Industries	MaxiCure, Extra Thick Gap Filling	2 oz	9.00
	Maxicure Medium, Gap Filling	2 oz	9.00
	20 minute cure epoxy resin	13 oz Kit	12.00
Insta-Set	Insta-Set Accelerator, Pump Spray	2 oz	10
<b>Adhesive Accessories</b>			
	Extender tips	3 ea	1.00
	Extra fine glue tips	3 ea	1.00
	Tubing (2 feet)		1.00
	CA Applicator, Fine	3 ea	1.00
	Glue Cap Replacement	ea	1.00

**Store Sales Price List continued**

Brand	Description	Unit Size	Price
<b>Adhesive Accessories Continued</b>			
	SuperSolvent	2 oz	7.00
	Superglue Pipettes (Eye Droppers)	3 ea	1.00
<b>Sanding</b>			
Woodturners Wonders	Toughy Tapered Sanding Disc Mandrels 2"	ea	7.00
	Tuffy Tapered Sanding Disc Mandrels 3"		10.00
	Soft Intermediate Sanding Pad 2"	ea	4.00
	Soft Intermediate Sanding Pad 3"	ea	5.00
	Green Wave Mylar backed Sanding Disks, 3" Oversized	25 Pack	7.00
	Wonderweave 2" disk Kit, Low Grits (60- 600 )	40 Discs	9.00
	Wonderweave 3" disk Kit, Low Grits (60- 600 )	40 Discs	14.00
	Wonderweave disk Kit 3" High Grits Grits (800-3000)	25 Discs	12.00
	Wonderweave 3X8" 60-600 rit sheets Assortment	Pack	5.00
	1/3 Sheet Hook and loop Flexible Hand Sanding Pad		8.00
	Sand Paper, Ekablue from Sweden 120 - 360 grit	2 Sheets	1.00
Uneeda NW	EkaMant Blue Sanding Discs 2" 120 - 400 Grit	10 Pack	<del>3.00</del> 1.00
	EkaMant Blue Sanding Discs 3" 80 - 1000 Grit	10 Pack	4.00
	Emory Cloth Sheets 8.5X11" (120, 180, 220, 320)	ea	1.00
	9x11 Wet Dry Sand Paper 400 - 600 Grit	4 Sheets	3.00
Ultra Flex	Micromesh Wet/Dry Sand Paper	2 Pack	24.00
<b>Finishes and Finishing Materials</b>			
GluBoost	Fill n Finish Kit		43.00
Doctors Workshop	Walnut and Waxpaste	Jar	10.00
	Walnut Finishing Oil		14.00
	Microcrystal Wax Bowl Finish	Pint	14.00
	Walnut Oil and Wax Woodturning Finish	Pint	14.00
	Walnut Oil/Carnuba Wax & Shellac Woodturning Finish	Pint	18.00
	High Build Friction Polish	Pint	18.00
	Pens Plus Finish	Pint	18.00
Doctors Woodshop	Cutting Board Wax	4 oz	12.00
<b>Lathe and Turning Accessories</b>			
	Lyn Grinder Angle Gauge	ea	5.00
	Anchor Seal 2	1 Gal	18.00
	E-Z Lock Metal screw inserts, 10/bag	Pkg	5.00
	E-Z Lock Metal screw inserts, 25/bag	Pkg	13.00
Multi-Marketing Group	Index Wheel for 3/4", 1" or 1-1/4" spindle		20.00
	Dyna-Glide Plus dry lubricant, 13 oz. Aerosol Can	ea	15.00



## YOUR SPSW OFFICERS

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Looking for some inspiration?

Check out the [SPSW YouTube Channel](#)

## 2024 Membership Renewals



If you enjoy SPSW please take the time to renew your membership.

The dues for 2024 are only \$45 for the entire year and that is for your whole family.

Terry Broberg, our Director of Membership, is taking dues for the 2024 year. I hope each of you will join us again for another event-filled year. I would like to encourage everyone to get your 2024 dues paid as soon as possible.

Your dues are what enable us to rent our great meeting facility, provide equipment like the new multiple camera system used to enable members to better view demonstrations in person and on-line, and purchase the tools and equipment we need to run demonstrations and sawdust sessions.

You can either pay your dues at the meeting, or an even easier method is to do it online through the members only tab on the [SPSW website](#).

We are now collecting dues for 2024. Dues for individuals or for the whole family are \$45/year. We accept cash, check, Visa®, MasterCard®, American Express®, Discover® or debit card.

This is still one of the best deals around. For just \$45 you get a monthly meeting featuring top notch presenters, an avenue to display your talents, and a forum to seek advice and ask questions. You have access to a group of mentors who can help you improve your skills.

Also, there is a monthly “open turning session” (our Sawdust Sessions) on the Saturday following the meeting. Use the membership application below and pay at the meeting or mail it to the address on membership form.

We now also have the option for you to join, renew, or just donate. We are a registered 501 (c)(3) non-profit organization. You can pay at the meeting, or online! Just go to our website ([www.spswoodturners.org](http://www.spswoodturners.org)), fill out the form, and pay with PayPal.

**AAW membership is separate from membership in the SPSW Chapter. Now is also a good time to sign up for the [American Association of Wood turners \(AAW\)](#). Annual memberships in the AAW operate on an yearly anniversary cycle, whereby your membership will start with your join date and continue until the same date the following year.**

If your level of AAW membership includes a printed copy of the American Woodturners journal, you will receive six issues starting with the issue published after you join or renew.

### South Puget Sound Woodturners (SPSW) Membership Application

Name: \_\_\_\_\_ Membership:  New  
 Renewal

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Telephone number: \_\_\_\_\_

Email: \_\_\_\_\_

How long have you been turning? \_\_\_\_\_ AAW Member?: \_\_\_\_\_

Interest: Spindle Turning  Bowls  Vases  Segmented turning  Tool making   
Tool Sharpening  Pen Making  Other

Membership dues for South Puget Sound Woodturners are \$45.00 annually. IF paying by mail, make the check payable to South Puget Sound Woodturners (or SPSW) and mail this form to:

South Puget Sound Woodturners  
PO Box 1792  
Milton WA 98354

If paying online, [visit our website](#), fill out the online form and pay with Paypal



**Zoom Meeting** If you haven't been on Zoom before, just follow the steps below. **(If you have been in a Zoom meeting before, just start at step 3.)b.**

1. **The Zoom meeting invitation is only sent to active members.** So, if you have not paid your dues since October 2023, you will need to go to the members tab on the [SPSW website](https://spswoodturners.org) (spswoodturners.org) and renew your membership. Please note that it would normally cost more for just one of these demonstrations than your SPSW dues for the entire year.
  - a. Those of you who get the newsletter by snail-mail will need to get us an e-mail address where we can send your meeting invitation. Please send it to ([membership@spswoodturners.org](mailto:membership@spswoodturners.org))
2. Before the scheduled meeting, you need to go to zoom.com and download the free "Zoom Meetings" app. The Zoom download is quick, easy, and free!
3. **Information and Invitation Delivery Schedule:**
  - a. **The Wednesday the week before the meeting** – The Zoom Meeting Invitation will go out to our active member's distribution list. (This is if we get the link by then)
    - i This invitation contains a link that appears in blue letters. Just click it to join the remote demo on Thursday.
    - ii Please save this where you can find it.
      1. If you don't see the invitation(s) in your inbox, then please check your "junk" or "spam" folder. If you get our newsletters, the meeting invitation should come right into your inbox.
      2. If you did NOT get the email, the link will be posted on the SPSW website under [For Members/Zoom Meeting Link](#)
  - b. **The Saturday before the meeting.** – A reminder will be e-mailed to our active member's distribution list.
  - c. **The day of the meeting** - Log into the meeting by 7:00pm
    - i. The demo will start at 7:00pm
    - ii. When you click on the link, you will be asked if you want to join with video and audio. Answer "yes" to both, then you will enter a virtual waiting room. Wait just a few seconds and one of the co-hosts will admit you into the actual meeting.
    - iii. **Note:** If you have previously downloaded the app, you may see an update is available. If you see it, please update your app. Zoom is making frequent changes to the program to strengthen security.
    - iv. Devices used to view the demo can be smartphones, tablet computers, laptops, etc. To fully participate, the device needs to have audio and a camera.