



Chips & Shavings

SOUTH PUGET SOUND
WOODTURNERS
SPSW

Jan. 16, 2017

January - Jay Shepard

Jay Shepard

When you are a starving artist, and don't care for the starving part, what do you do? Get a job. So, while continuing to pursue his passion for creating art, Jay worked for the Washington State Department of Ecology - focusing on another one of his passions, the environment. At Ecology, he participated in the creation of award-winning waste-reduction and recycling programs that are now implemented throughout the state.

Formally trained in art, Jay graduated with distinction with a Bachelor of Arts degree from Central Washington State College and earned a Master of Fine Arts degree from Arizona State University. When Jay was studying for his master's, he emphasized painting and drawing. He also studied museum science and has a strong art history background. In time, he developed his wood working skills.

Initially, his focus was on hand-crafting wood furniture. That has evolved into creating art pieces with wood as his medium. He now concentrates almost exclusively on wood turning. Currently, Jay serves on the board of directors of the Woodturners of Olympia chapter of the American Association of Woodturners.

Having worked in the environmental field, and having an appreciation for the environment and the natural resources it provides us, and being an advocate for waste reduction, has lead him to seek out and use locally grown wood that, for the most part, is considered urban salvage that most often goes to firewood. He also uses manufacturing wood scrap and rejected material that would otherwise be disposed. There is a lot of beautiful, usable wood available from these sources. He will occasionally, and only sparingly, use some imported woods for accents. Any burl wood he uses is purchased or acquired from reputable sources.

Today he will be demonstrating the use of water-based paints and lacquers to embellish turnings.

Jay uses only water-based paints and lacquers on his work. Shellac cut with denatured alcohol is used as a sealer. When using oil finishes, he prefers linseed oil and turpentine (wood spirits). Petroleum based solvents are avoided.

Annual Dues

If you have not already done so, please get this year's dues in as soon as possible. You can find a renewal form in this newsletter, or use PayPal.

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SPSW Contacts:

President: Pat McCart
(253) 927-5464
jmccart5464@msn.com

V. President: David Best
(360)-893-2210
Bompadavid@gmail.com

Secretary: Fred Abeles
(253)631-2534
Fredabe@hotmail.com

Treasurer: Dan Dickey
D2daddio@gmail.com

Membership: Stan Gardner
(253) 630-9645
Stangard@comcast.net

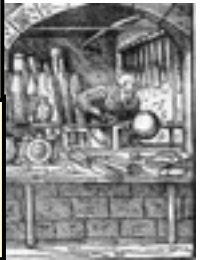
Editor: AlisaBeth Nash
(253) 318-9933
fairyedtreasure@gmail.com

Sawdust Sessions:
Pat McCart (Coordinator)
((253) 927-5464
Jmccart5464@msn.com

Industry Coordinator:
Andy Firpo
(206) 362-1314
Drewdog@drewdog.com

Member At Large:
Jim Cotter
cotterjimmy@hotmail.com

Wood Rat
Jerre Griffin
Woodrat.spsw@gmail.com



Letter from the President



Welcome to 2017.

Hopefully everyone had a good time at the December meeting and got enough to eat. I know I sure did. Congrats to everyone who won a prize and I am looking forward to seeing what comes out of the wood that was shared. If you got a gift certificate to one of the wonderful stores that support us, please use it promptly and let them know where you got it and how much you appreciate it. A complete list of names can be found on the last page of our newsletter. If you have any suggestions or comments I would love to hear them.

Each year at this time there is a turnover of members on the Board of Directors and other key positions that are critical to the smooth operations of the SPSW this year is no exception as we are currently in serious need of a member to step up and volunteer for the Membership Director. The duties would include signing up new members at the monthly meetings and maintaining the clubs roster of active members. Minimal computer skills are required. I will be asking for other volunteers to fill a few other needs, such as coffee setup, so don't be hesitant to help.

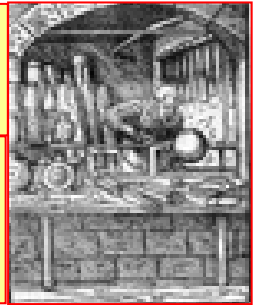
One of my favorite parts of the monthly meetings is the "Show & Tell" lately however it has been taking longer to get through all the pieces that are brought. In an effort to speed things up we are asking that each member only talk about one of the pieces they brought to the meeting

On Saturday the 21th we will be returning to the warm and comfy confines of Nancy Sweazey's shop for our monthly sawdust session. New members are strongly encouraged to come out and get some free hands on training with quality tools and accessories. Experienced members are encouraged to come and share your talents and skills.

March 16th will be the first mini-symposium of the year and we are currently looking for members wishing to share their skills and talents in this low key demo. I will have a sign-up sheet at this month's meeting.

See you on the 19th,
be safe, have fun,
make shavings!

Pat



SPSW 2017 Event Calendar

January 2017 19th - Membership Mtg Jay Shepard 21st - Sawdust Session 31st - Board Mtg Pat McCart's	February 2017 16th - Membership Mtg Carl Jacobson 18th - Sawdust Session 28th - Board Mtg Pat McCart's	March 2017 16th - Membership Mtg Mini Symposium 18th - Demo 28th - Board Mtg	April 2017 20th - Membership Mtg Fred Abeles 22nd - Sawdust Session 25th - Board Mtg Pat McCart's
May 2017 18th - Membership Mtg TBD 20th - 30th - Board Mtg Pat McCart's	June 2017 15th - Membership Mtg TBD 17th - Sawdust Session 27th - Board Mtg Pat McCart's	July 2017 20th - Membership Mtg TBD 22nd - Sawdust Session 25th - Board Mtg Pat McCart's	August 2017 17th - Membership Mtg TBD 29th - Board Mtg Pat McCart's No Sawdust Session
September 2017 21st - Membership Mtg TBD 23rd - Sawdust Session 26th - Board Mtg Pat McCart's	October 2017 19th - Membership Mtg TBD 22nd - Sawdust Session 31st - Board Mtg Pat McCart's	November 2017 16th - Membership Mtg TBD 18th - Sawdust Session 28th - Board Mtg Pat McCart's	December 2017 20th - Holiday Mtg No Sawdust Session Jan 2nd - Board Mtg Pat McCart's No Sawdust Session this month

Upcoming national & international events courtesy of Fred Holder and More Woodturning

This Month at a Glance

- Membership Mtg. - January 19th (Thur.) 6:00 - 9:15 pm at Fife Senior Center
- Sawdust Session - January 21st (Sat.) 10:00
- Board Mtg. - January 3rd (Tue.) 7:00 - 8:30 pm at Pat McCart's, members welcome (RSVP to Pat McCart)



President's Challenges for 2017

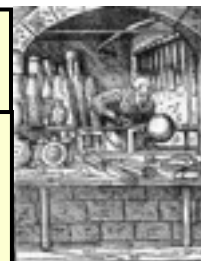
We are starting a new feature for SPSW general meetings in 2017, a **President's Challenge**, which will be open to all members who wish to participate. The purpose of the challenge is to take you out of your 'comfort zone' and encourage you to learn new techniques, the use of different tools, and encourage problem solving. The idea is to make the item(s) which meet the requirements listed in the chart below and bring it or them for Show and Tell at the specified monthly meeting. Please note some items set a test parameter.

Just bring your completed piece to the general meeting on the 3rd Thursday of the listed month. Each "challenge" allows you freedom of expression and there is no expectation regarding what you turn, so long as it meets the criteria listed.

Items will be judged by an impartial panel, based on the description in the requirements section. All participants will get a round of applause and the satisfaction of having acquired some new skill and knowledge. Each entrant will get a Participation Award ticket for the annual PA drawing in December. The winner will get 2 tickets.

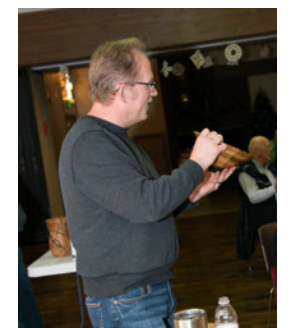
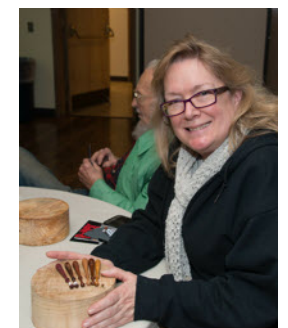
The bi-monthly President's Challenge schedule is as follows

Meeting	Challenge	Requirements to be met
February 16th	Sphere	Any size. Must be round and done with only hand-held turning tools. Use of a jig is not permitted. The test will be that it rolls smoothly. Your choice of wood.
April 20th	Birdhouse	Any size. No perch. Does not need to be functional and can be ornamental. All parts need to be turned. No test. Originality is the criterion for the judging. Your choice of wood.
June 15th	3 Tops	Any size. Must be embellished using the method of your choice. Test will be that it spins without being unbalanced both right-side up and upside down. The embellishment must compliment the piece and each of the 3 tops must be of the same dimensions. Your choice of wood(s).
August 17th	Footed natural edged vessel	Any size. Wall thickness at rim must not be more than 3/8ths of an inch thick and the rest of the bowl must have a consistent wall thickness dimension which may differ from the rim. The footed base may have 3 or more feet and the piece must stand with the rim parallel to the surface on which the piece sits No test to this. Originality, adherence to the requirements, style and effectiveness of footing, and amount of natural edge bark are the judging criteria. . Your choice of wood.
October 19 th	Lidded box	Any size or style, May be single box or stacked boxes, Requirement is that the piece must be a box with a lid. Test is how well the lid fits (not how tight the fit is). Extra points for innovative design, integrated knob (turned from the same piece of wood and not added onto the lid), threading the box and lid, originality, and overall aesthetic appeal. Your choice of wood(s).
December 21st	Holiday ornament	Be creative. Do something you have not done before using at least 2 species of wood. No test to this. Judging criteria include lightness (weight), originality, and design balance. Your choice of woods.



Pictures from December Meeting

Photos by Fred Abeles: For additional Club photos by Fred please go to <http://avoided-artist.smugmug.com/Woodworking>





Announcements

Are you a new member or visiting our club for the first time?

We are glad you are here and want to welcome you to our general membership meeting. **Please introduce yourself to an officer or mentor so we can welcome you.**

Need help with a splintering question?

Contact one of our "MENTORS". These club members have stepped up and would like to use their knowledge and expertise to help other turners with their questions. If these turners aren't able to answer your question, they will do their best to help you find a solution.

SPSW Mentors

- **Jim Cotter**
(206) 954-9548
- **Hal Johnson**
(425) 788-2221
- **Eric Lofstrom**
(253)-320-4788
- **Pat McCart**
(253) 370-8986
- **Dave Schweitzer**
(360) 432-9509
- **Bob Sievers**
(360) 897-8427
- **Jack Wayne**
(425)488-9561

- **SEATTLE AAW MEMBERSHIP MEETING** – 2nd Thursday of each month, VFW Hall, 4330 148th Ave NE, Redmond, WA 98052
- **OLYMPIA AAW MEMBERSHIP MEETING** – 4th Thursday of each month, Thurston County Fairgrounds
- The South Puget Sound Woodturners now has a club policy for harvesting wood as a club function. We also have a Wood Rat - Jerre Griffin. You can contact Jerre at jgriffin@centurytel.net

MORE WOODTURNING

The magazine for turners. Published electronically 10 times a year by Dennis Daudelin. One yr: \$25.00; Two yrs: \$50.00; Three yrs \$75.00. Effective immediately More Woodturning is published only electronically at: www.morewoodturning.net Lots of great information for your browsing pleasure.

More Woodturning Magazine

12728 Fontana Loop
Lakewood Ranch, FL 34211

Lathe for Sale, Quality Titan 4000 Lathe: [click this link for full information:](#)

http://www.woodturnersofolympia.org/uploads/1/0/8/4/10843369/larry_hauch_quality_lathe_for_sale.pdf

The lathe is a Titan 400 Magma Black line with a swing over the bed of 15 ¾" (31 ½" diameter turning capacity) and between centers of about 51". Note the lathe was built and shipped from Austria so the components are metric*. For more information on this line of lathes you can go to <http://www.magma-titan.com/woodturning-lathes-magma-black-line-titan.html>



We are collecting 2016 dues. Dues for the whole family are \$35. We accept cash, check, credit card, and PayPal. This is still one of the best deals around. For this, you get a monthly meeting featuring top notch presenters, an avenue to display your talents, and a forum to seek advice and ask questions. You have access to a group of mentors who can help you improve your skills. Also, there is a monthly open turning session (Sawdust Session) on the Saturday following the meeting. Use the membership application below or pay at the meeting.

And now a new way to pay. Go to our website, fill out the form, and pay with PayPal.

We now also have the option for you to join, renew, purchase supplies or just donate (we are a registered 501(c)(3) non-profit) using Square. You can use your Visa®, Mastercard®, American Express®, Discover® or debit card.

Now is also a good time to sign up for the American Association of Woodturners (AAW). Annual memberships in the AAW operate on an anniversary cycle, whereby your membership will start with your join date and continue for one year.

If your level of membership includes a printed copy of the American Woodturner journal, you will receive six issues starting with the issue published after your join or renew date.

See <http://www.woodturner.org/org/mbrship/index.htm> for the various levels of membership.

South Puget Sound Woodturners (SPSW)

Membership Application

Name _____

Address _____

City _____ State _____ ZIP Code _____

Telephone No. _____

Email Address _____

How do you want to receive the newsletter? By: _____ email _____ US Mail

How long have you been turning? _____ AAW Member? _____

Woodturning interests: Spindle turning _____ Bowls _____ Vases _____

Segmented turning _____ Tool making _____

Tool sharpening _____ Other _____

Membership dues for South Puget Sound Woodturners are \$35.00 annually. Please make check payable to South Puget Sound Woodturners (or **SPSW**) and mail with this form to:

South Puget Sound Woodturners

P.O. Box 1792

Milton, WA

98354



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In order to receive club discounts from some of our mail order vendors we are required to provide them with an up-to-date membership list. This is so to verify that you are a member in good standing with the club and therefore entitled to the discount they provide us. If you would prefer not to be included on the list please email Stan Gardner Stangard@comcast.net.