



Chips & Shavings

January 15, 2011

January - Bruce Campbell



I view myself as a generalist in wood turning. I turn boxes, bowls, vessels, and spindles and also enjoy merging media such as precious metals, glass and clay into my work. I have sold in craft fairs, shops, and galleries and also do custom millwork, restoration turning, and production turning. When demonstrating I enjoy maintaining a constant information flow that some have said is more like a lesson than a demo.

I enjoy teaching a range of courses including Turning Boxes, Basics of Turning Bowls, Basics of Spindle Turning, Managing Green Wood, Duplicate Spindle Turning, Exploring Design, and Texturing and Coloring.....

How many times have I heard someone say, "Oh, I have no talent." or, "I'm no artist."? Yet, each of us has a very highly developed sense of form and style and woodturning offers a wonderful way to explore it.....



My approach to woodturning is influenced by my 30+ years of Japanese Martial Arts training. In martial training we are taught that there are three parts to all things; physical, mental, and spiritual (self actualization). I translate these into woodturning terms as basic technique, design, and personal expression. I approach (and teach) turning this way. First, I encourage the development of good basic skills. Depending on how often and diligently one studies this can take 3 to 10 years. However, once good basic skills are in place one can confidently explore design without worrying "how" to make the cuts. Studying design can take many years and there is a rich history and cultural diversity to explore. During that study questions of self-expression may begin to rise and one's creative nature begins to assert itself. This can manifest itself in many forms including craft, production, architectural, sculptural, or pushing boundaries to open new forms. For me these are all valid forms of expression.

Text courtesy of AAW
Photos from artisansworkbench.com



Contents:

Cover & SPSW Contacts	Pg. 1
President's Letter	Pg. 2
SPSW Calendar	Pg. 3
Nov. Mtg. Pictures	Pg. 4
Nov. Show & Tell	Pg. 5
Mentor Contacts	Pg. 6
Announcements	Pg. 6
Dec. Demo	Pg. 7
Classifieds	Pg. 8
Club Supplies	Pg. 9
Vendors	Pg. 10

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Letter from the President



It was announced at our last meeting that our club is one of the top ten clubs for the American Association of Woodturners. Not ten percent, but top ten! What a dynamic club. We have members with little to no experience turning and turners internationally known for their wealth of knowledge, experience and abilities. What a great opportunity for all members to grow as turners. The reason for such a great club is tremendous participation by all of our members. I must tell you that I look forward every month to the third Thursday of the month. Even when I am tired after a long day at work, our meeting picks me up and inspires me to try to excel in my efforts of turning.

Hope it does the same for you.

I was stunned to be chosen to lead this club. Thank you all for your support. I must admit there were times when I was hoping for an Alaska write in vote for one of you. Even now I feel like the new kid on the block as a member of this club. The only way that we can succeed is to continue working together to advance wood turning in our area.

Fortunately, we have a great many folks who are willing to contribute their time and expertise.

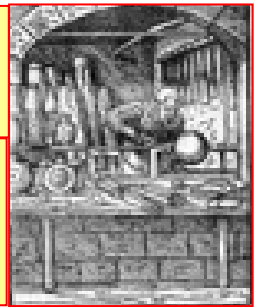
This last year and a half of turning changed my life. Several gifted turners had significant impacts on me. It all started with the sawdust sessions. Friendships blossomed and from these I was educated in so many ways. Through practice and hard work I actually succeeded in turning some very nice objects. Word got out amongst my friends and customers and they began bringing wood of all sorts. Turning wet wood became a passion with over two hundred bowls and hollow forms drying in my garage. Now like Dave Schweitzer says I can just go out and pick the prettiest one to turn. It is fun!

Speaking of Dave Schweitzer and Ted Bartholomew they have both been featured in the AAW journal which comes out six times per year. It amazes me that our club has so much talent. If you have not joined the AAW you should. It is a great source of information and ideas for better turning. Dave is also a featured demonstrator at the upcoming 25th Anniversary Symposium in St Paul, MN this summer.

The other fun thing to do is to give what you have created to people who love them. I have been able to give at least one turned object each month to a charity of some sort. Giving to friends and watching them enjoy your creation is also a very satisfying joy. Being paid for your work isn't all that bad either. However, my point is that we should make an effort to give about one tenth of our work to charity. They say that charity begins at home and we have members who need our turnings to support the needy, blinded veterans and the hungry as well as others. Please make this a priority this year. You will enjoy it.

Happy New Year and happy turning! Looking forward to seeing you Thursday evening.

Dan



SPSW 2011 Event Calendar

January

20th - Membership Mtg
Bruce Campbell
21st - Bruce Campbell
class at Nancy Sweazey's
22nd - Sawdust Session
25th - Board Mtg
Les Johnson's

February

17th - Membership Mtg
Open
19h - Sawdust Session
22nd - Board Mtg
Les Johnson's

March

17th - Membership Mtg
Symposium
19th - Sawdust Session
29th - Board Mtg
Les Johnson's

April

8th - Denise DeRose demo
at Nancy Sweazey's
21st - Membership Mtg
Open
23rd - Sawdust Session
26th - Board Mtg
Les Johnson's

May

19th - Membership Mtg
Open
21st - Sawdust Session
31st - Board Mtg
Les Johnson's
19th-21st Utah
Woodturning Symp.
Provo, UT.

June

16th - Membership Mtg
Symposium
18th - Sawdust Session
28th - Board Mtg
Les Johnson's
24th-26th - 25th Annual
AAW Symposium
St. Paul, MN

July

21st - Membership Mtg
Open
TBD - Picnic &
Wood Auction
26th - Board Mtg
Les Johnson's
23rd-25th - Olympia 2011
Creativity in
Woodturning

August

18th - Membership Mtg
Special Event
20th - Sawdust Session
30th - Board Mtg
Les Johnson's

September

15th - Membership Mtg
Open
17th - Sawdust Session
27th - Board Mtg
Les Johnson's
16th - Avelino Samuel
All day

October

20th - Membership Mtg
Symposium
22nd - Sawdust Session
25th - Board Mtg
Les Johnson's

November

17th - Membership Mtg
Open
19th - Sawdust Session
29th - Board Mtg
Les Johnson's

December 2010

16th - Membership Mtg
Annual Holiday Mtg
18th - Sawdust Session
28th - Board Mtg
Les Johnson's

Upcoming national & international events courtesy of Fred Holder and More Woodturning

This Month at a Glance

- Membership Mtg. - Jan 20th (Thur.) 7:00 - 9:00 pm at Fife Senior Center
- Bruce Campbell class at Nancy Sweazey's - Jan 21st (Fri)
- Sawdust Session - Jan 22nd (Sat) - 9:00 am to mid-afternoon at Nancy Sweazey's
- Board Mtg. - Jan 25th (Tue.) 7:00 - 8:30 pm at Les Johnson's, members welcome (RSVP to Dan Stromstad)
- **2011 dues are due now!**



Last Month's Annual Holiday Meeting

Photos by Fred Abeles: For additional Club photos by Fred please go to
<http://avoided-artist.smugmug.com/Woodworking>





Featured Article



~The Spear Point Scraper~

Do you drool over fine curves? Are you sanding out ridges & transitions in your turnings?



Photo 1: Side Profile.
1" wide x 0.25" thick,
Bevel angle ~45 degrees

Many turners have difficulty blending curves together, so they resort to sandpaper to refine their form. Sanding takes care of the problem, but also creates some of its own. Cut or cleanly sheared wood offers an optical delight, clean-cut grain shows off the three dimensional illusion known as chatoyance.

While some swear that using a scraping tool on the outside of a bowl is an accident waiting to happen, those who know the technique of *shear scraping* argue otherwise.

When I need to finesse a curve, my *spear-point scraper* (above & Photo 1) can help smooth the shape; I use it to refine convex curves in faceplate work & on the outside of all my hollow-forms. This tool is simple to sharpen & easy to use. With a little shear scraping practice, wispy shavings will fly off the tool & you'll be creating the curves of your dreams.

This tool is one of my favorites for smoothing ridges & bumps (Photo 2) out of the profile, gently blending one curve into another. While you can use any portion of the edge, the center produces a sweet spot which shaves like a razor. The point can even be used for fine detailing in face, spindle, & even endgrain, however the spear-point scraper is not intended to remove torn grain. Avoiding torn grain is best accomplished with a sharp tool (such as a bowl gouge) & riding the bevel.

If done correctly, shear scraping (Photo 3) will produce very fine, angel-hair shavings (Photo 4). The key is to lightly "kiss" the surface, shearing the fibers with the sharp burr. A cleanly raised burr is not what you get right off the grinder. A grinder burr will work, but for

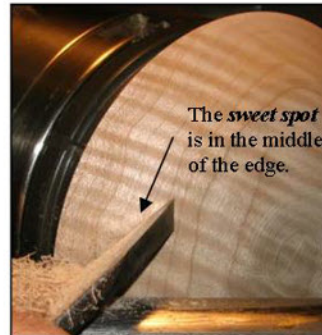


Photo 3: Action! In shear scraping, the edge is angled up (shearing angle), the handle lowered, & the burr is rotated in-line with the wood's movement (NO BEVEL CONTACT)

the cleanest surface polish the top first with a diamond hone, then gently draw your hone or carbide rod along the edge. Be careful not to cut yourself!

The best thing about the spear-point is its versatility. It works well on wet, dry, soft or hardwoods. Just tune the burr; coarse/ large= more aggressive shearing, fine/ small= more subtle refinement. One of the best features of

this technique is the ability to skate across the surface, pushing & pulling, to finesse the curve you are after. Whether shear-scraping from left *or* right, or creating details on faceplate or spindle work, this tool will soon earn its place in your turning arsenal!

You can buy a spear-point scraper from a supplier such as the Woodturner's Catalog for \$50. However, you can easily make your own from an extra square or round-nose scraper, just make sure to round the bottom edges so they glide across your tool rest without nicking. Many dimensions will work; I have even made this tool using 1/2" round bar, similar to a *pyramid point* tool with a longer point. This round version works great for smaller turnings, but lacks the edge width needed for refining larger bowls and vessels.

The spear-point has long been one of my favorites, take it for a spin around the block and you'll see why!

Please email me with any comments or questions: Eric@EricLofstrom.com

-Eric Lofstrom

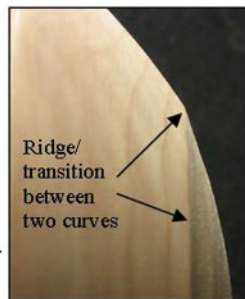


Photo 2: Close-up of a ridge separating two curves.



Photo 4: Angel-hair shavings!



Announcements

Are you a new member or visiting our club for the first time?

We are glad you are here and want to welcome you to our general membership meeting. **Please introduce yourself to an officer or mentor so we can welcome you.**

Need help with a splintering question?

Contact one of our "MENTORS". These club members have stepped up and would like to use their knowledge and expertise to help other turners with their questions. If these turners aren't able to answer your question, they will do their best to help you find a solution.

SPSW Mentors

- | | |
|--|--|
| • Ted Bartholomew
(253) 779-0819 | • Pat McCart
(253) 370-8986 |
| • Jim Cotter
(206) 954-9548 | • John Moe
(425) 643-4522 |
| • Paul Crabtree
(253) 273-2147 | • Dave Schweitzer
(360) 432-9509 |
| • Jack Hegseth
(360) 832-8499 | • Bob Sievers
(360) 897-8427 |
| • Hal Johnson
(425) 788-2221 | • Jack Wayne
(425) 488-9561 |
| • Eric Lofstrom
(253)-320-4788 | |

- **SEATTLE AAW MEMBERSHIP MEETING** – 2nd Thursday of each month, Kenmore Community Club, 7304 NE 175th St, Kenmore, WA
- **OLYMPIA AAW MEMBERSHIP MEETING** – 4th Thursday of each month, Thurston County Fairgrounds
- **Wooden Laser Engraved Name Tags** are now available. The cost is \$10. To order a name tag please see Les Johnson at our supplies table at the monthly meeting.
- The South Puget Sound Woodturners now has a club policy for harvesting wood as a club function. Please go to our website <http://www.SPSWoodturners.org> for details.
- In order to receive club discounts from some of our mail order vendors we are required to provide them with an up-to-date membership list. This is so to verify that you are a member in good standing with the club and therefore entitled to the discount they provide us. If you would prefer not to be included on the list please email Fred Reinke at reinkefnd@comcast.net.

Please note that if you remove your name from the list the vendor will not honor a club discount for your phone or (e)mail purchases.

~Keith Palmer SPSW Librarian

We had many outstanding gifts donated by our Vendors last year. It is our policy to show our appreciation for these gifts by giving them turnings that have been created by our members. That would be you. Please help us all, by donating one of your turnings as soon as possible.



Message from Malcolm Zander



This has been a year of growth and change for the AAW. We have increased the number of issues of *American Woodturner* to six per year. All past issues (25 years' worth!) are now accessible and searchable online. AAW has gone green with a new online membership and an optional printed *Resource Directory*. In the interest of transparency we have made Board minutes available and Board meetings are now open to members by teleconference. We have hired a new Executive Director, and we have reviewed and revised outdated bylaws. All of these changes were made with a view to improving the services we provide to our membership, and we feel that much of value has been accomplished

Some changes in our lives are positive; some are not. We can tolerate change, reject change, or embrace change. The one thing we can be sure of is that in the future there will be more change, and the pace of it will accelerate. A change occurred for me in June when I was asked to join the AAW Board. My six months' interim term is nearly ended, and I will cede my seat to one of the two very well qualified, newly elected members. It has been a stressful six months with some major changes, but I feel very positive about my time with the Board and what we achieved together. Until now I had no idea of the intensive time demands placed on members of the AAW Board. These extremely hard-working and dedicated people serve the organization for three years as unpaid volunteers. I have great, renewed respect for them, and I am honored to have established some good friendships.

In your woodturning shop change can be beneficial. This year I was asked to make a teapot, something I had never made before. It took a month to work out the problems, and another month to make my teapot, but I learned much, and the process was so much fun that I am now going to make more teapots. I am so glad that I was challenged to do this-everyone should try making a teapot!

Many of the larger changes in our world we are powerless to alter; however we can often effect some changes in our immediate life. The way to become a more complete turner is to try something new. Of course this can be risky and we can screw up, but it is ultimately very rewarding. David Ellsworth and Mark Lindquist tried new things, and the woodturning world has never been the same since. Whether we are hobbyist woodturners or professionals, by trying new approaches, attitudes, skills and ideas we can all become more complete woodturners.

So in the spirit of positive change I would like to challenge you to try something new in your woodturning this coming year. Attend a workshop or go to a regional or national symposium and learn a new technique, then go home and try it out. Buy a new book on woodturning or browse *American Woodturner* and make something you read about but have not yet tried. Discover a new form and take it for a test drive. You will grow as a woodturner and you will have a ton of fun

With best wishes for a happy and rewarding New Year.

Malcolm Zander
American Association of Woodturners

Malcolm Zander is one of the nine active board members of the AAW



Classified Ads

Would you like to place an ad? Contact Bill Wood at (253) 891-2887 or tappsturner@comcast.net

2010 SPSW Membership: \$30 for single / family membership (only one card issued per \$30). Contact Fred Reinke at the general membership meeting or contact our treasurer, Les Johnson at (253) 896-0650 or grandpasturn@comcast.net

Myrtle wood logs for sale. \$15 - \$25 each.

If interested call or e-mail Tacoma area
Joanne Flom 472-0591
jcflom@clearwire.net

Request for Assistance

I hope each of you enjoys Eric's article this month. It would be wonderful if more of you would submit articles like this. Each of you has a range of knowledge. Wouldn't it be great if you would share it with our members. It wouldn't have to be fancy or formatted in any way. If you have words and pictures I would be happy to format them for you.

I, for one, would like to see this newsletter become a much more useful source of information. The only way that can happen is for each of you to participate. Give it some thought, it really wouldn't be that difficult to do.

One other very important need, right now, is for someone to replace Carol Zandell as the Refreshments Chair (my title for her). Here is her email to me.

From: Carol Zandell

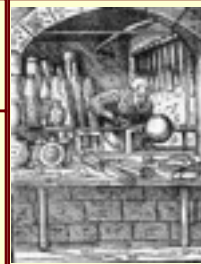
RE: Coffee and Cookies for our Meetings.

It was announced last meeting that I will no longer be doing the Coffee for the club. It is time for someone else to step forward. I will help out in other ways. Here is what I will do, however,. When someone contacts me that they are willing to take over, I will bring the coffee making equipment and cookies to the next meeting ready to go. At that time I will show the new person what I do and will send everything home with them at the end of the meeting. If no one steps up, I will store the equipment until someone does. **I enjoyed doing it , but 4 years is long enough. :-)** My e-mail is STCA@JUNO.COM My Phone Number is 253-833-9453

We all owe Carol a debt of gratitude for having done this for four years. Here is another chance for someone to step forward and support our club.

Thanks and Happy New Year,

Bill Wood
Editor



Club supplies

The following items are available for purchase at the monthly meetings. Proceeds earned from the sale of these items go back into the club.

CODE	DESCRIPTION		PRICE
	GLUE		
HS-4	Hot Stuff (Thin)	2 oz.	9.00
HST-4	Super "T" (Gap)	2 oz.	9.00
HS-4T	Special "T" (Thick)	2 oz.	10.00
BSI	5 Min. Epoxy	4.5 oz	6.00
	ACCELERATOR		
QA-6	NCF Quick Aerosol	6 oz.	11.00
	COMPANION PRODUCTS		
US-1	Ultra Solvent	2 oz.	8.00
HT-600	Glue Cap Replacements		1.00
PT-100	Tip Extensions	4	1.00
301	Tip Extensions	3	1.00
303	Long Tips		1.00
322	CA Applicator Fine		1.00
	OTHER		
IND	Index Wheels		20.00
SEAL	Anchor Seal	1 gal.	18.00
	Finish	1 pt.	12.00
	Friction Polish	1 pt.	14.00
	SANDING		
MICRO M	3" x 6" Sheets	1 ea	13.00
MICRO M	3" x 6" Sheets	2 ea	24.00
	GRITS 80 THROUGH 1000		
	Sandpaper (5)	5	2.00
	GRITS 80 THROUGH 220		
	Sand Cloth (1)		1.00
	DISKS		
DISCS	2" Disc Holder		9.00
DISCS	3" Disc Holder		10.00
	Back up Pads 2" and 3"		7.00
	GRITS 80, 120, 180, 280,320,400		
DISCS	2" Sanding Disks	10	3.00
DISCS	3" Sanding Disks	10	4.00



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Provo, UT 84606 (800) 598-2743
<http://www.treelineusa.com>

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www.morewoodturning.net

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